



### Chamber Orchestra of Barrington at St. John's

The Chamber Orchestra of Barrington at St. John's proudly announces its 2019 – 2020 concert season. All concerts will take place at St. John's Episcopal Church, 191 County Rd., Barrington, RI on Sundays at 3 pm.

The featured work on the first program, **September 29, 2019**, is Georges Bizet's youthful *Symphony in C Major*, composed when Bizet was only 17 years of age. Also on the program are Tomaso Albinoni's beloved *Adagio for Strings and Organ*, a work actually composed by Remo Giazotto from themes by Albinoni and Leo Delibes' *Le Roi s'amuse* a suite of dances from incidental music to Victor Hugo's play of the same name.

**On November 3<sup>rd</sup>**, the ensemble will present two of the most popular items in the repertoire: Tchaikovsky's heart-warming *Serenade in C Major* and Mozart's magnificent *Symphony No. 40 in G Minor*.

Trumpeter extraordinaire Joseph D. Foley will be featured as soloist on **February 16, 2020**, in F.J. Haydn's *Concerto for Trumpet and Orchestra in E-flat Major*. Mr. Foley, in addition to being Principal Trumpet of the RI Philharmonic Orchestra and Professor of Music at Rhode Island College, has performed with the New York Philharmonic, Boston Symphony Orchestra, Boston Pops, Metropolitan Opera Orchestra and is a sought after chamber musician throughout the United States. Mozart's *Overture to "Le Nozze di Figaro"* and Mendelssohn's *Symphony No. 4 in A Major*, the "Italian," round out the program.

**On April 18, 2020**, in honor of the 250<sup>th</sup> anniversary of Beethoven's birth, the orchestra will perform the composer's revolutionary *Symphony No. 3 in E-flat Major, the "Eroica."* Considered one of the masterpieces of the genre, this work changed the direction of music from its classical trappings toward full-blown romanticism. The program begins with Arvo Pärt's *Cantus in Memoriam Benjamin Britten* and includes Gabriel Fauré's lovely *Pavane*.

Please join us as we continue in our third season of sharing the familiar masterworks as well as the lesser-known delights treasured around the world.

Warmest regards,

*Edward W. Markward*

Edward Markward, Music Director  
Chamber Orchestra of Barrington at St. John's  
Conductor laureate, Rhode Island Civic Chorale & Orchestra  
Professor Emeritus of Music, Rhode Island College

### 2019 – 2020 Season at a Glance

<b>Sunday, September 29, 2019</b>	<b>3:00 PM</b>
Albinoni/Giazotto	<i>Adagio in G Minor for Organ and Strings</i>
Delibes	<i>Le Roi s'amuse</i>
Bizet	<i>Symphony in C</i>
<b>Sunday, November 3, 2019</b>	<b>3:00 PM</b>
Tchaikovsky	<i>Serenade in C Major</i>
Mozart	<i>Symphony No. 40 in G Minor</i>
<b>Sunday, February 16, 2020</b>	<b>3:00 PM</b>
Mozart	<i>Overture to "Le Nozze di Figaro"</i>
Haydn	<i>Trumpet Concerto in E-flat Major</i> Joseph D. Foley, <i>Trumpet</i>
Mendelssohn	<i>Symphony No. 4 in A Major (Italian)</i>
<b>Sunday, April 19, 2020</b>	<b>3:00 PM</b>
Pärt	<i>Cantus in Memoriam Benjamin Britten</i>
Fauré	<i>Pavane</i>
Beethoven	<i>Symphony No. 3 in E-flat Major (Eroica)</i>

